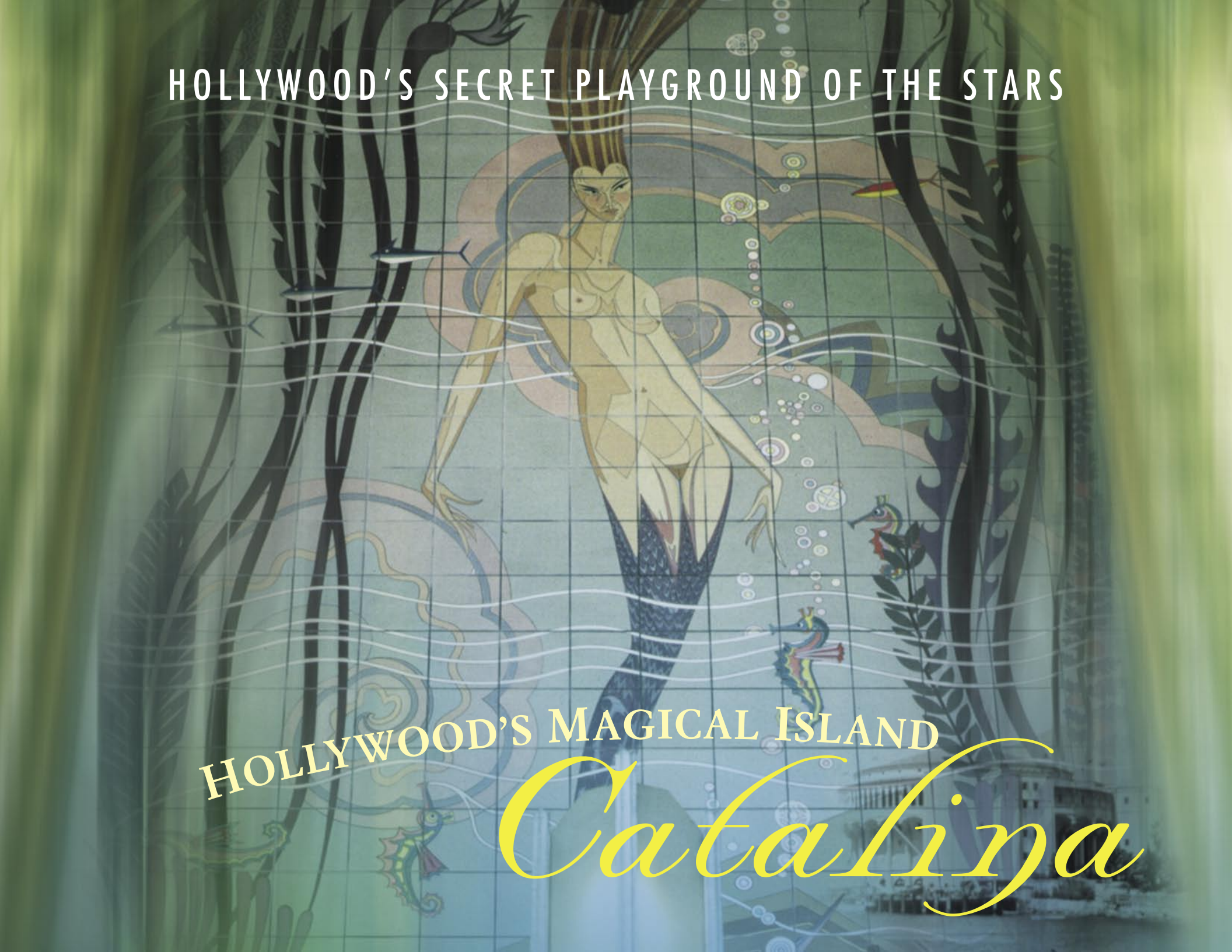


HOLLYWOOD'S SECRET PLAYGROUND OF THE STARS

HOLLYWOOD'S MAGICAL ISLAND

Catalina





Catalina

HOLLYWOOD'S MAGICAL ISLAND - CATALINA

Through the remarkable eye of first-time film director Greg Reitman, we embark on an armchair adventure through time and nature in this captivating exploration of the romantic history of Santa Catalina Island, Hollywood's private playground for the better part of a century. The audience experiences the island's golden era beginning with William Wrigley Jr.'s acquisition of the Santa Catalina Island Company in 1919.

Using rare 16mm archival film and vintage black & white still photographs, inter-cut with interviews of longtime island residents, historians and celebrities, Hollywood's Magical Island chronicles Catalina from the Wrigley era through the present day resurrection of Avalon as a center for art, sports, music, and entertainment.

An award winner in late 2003 at California's Temecula Valley International Film & Music Festival, the movie documents the architectural achievements that transformed Catalina into a modern day state-of-the-art playground, and highlights many of the people who figured into island lore, including Marilyn Monroe, Bob Hope, the Chicago Cubs, and stars of the Big Band era. The island even played a role in helping to elect a President.

But Hollywood's Magical Island is not all frivolity and fun. The film also acknowledges the island's tragedy and heartache, deftly captured in moments that tug at the emotions. Jean-Michel Cousteau, Wrigley family heirs, residents and visitors to the island discuss William Wrigley, Jr.'s dream of preserving Catalina's natural beauty while providing a magical place for all to enjoy.

The film concludes with footage of Art Good's Catalina Island JazzTrax Festival, the Fender Catalina Island Blues Festival, and a visual kaleido□
royalty and casual weekend visitors alike.

"I challenge you to find another island like this in the world. There's nowhere else where you have a large community (Los Angeles) with a protected island right off-shore," says renowned eco-warrior Jean-Michel Cousteau. For Oscar-nominated actress Kathleen Quinlan, the island has much deeper personal and spiritual significance: "This (Catalina) is what I am," Quinlan reveals in Hollywood's Magical Island. "Everything else is what I do... but this is what I am."



Catalina

Veteran actor and author Peter Coyote narrates this 48-minute documentary, whose cast includes Art Good, founder of the Catalina Island JazzTrax Festival; the late bandleader Les Brown and his son, Les Brown, Jr; Blues Festival organizer and director of marketing, Fender Musical Instruments Corporation Del Breckenfeld; oceanographer Jean-Michel Cousteau; surf guitar legend Dick Dale; actors Tony Dow, Gregory Harrison, Kathleen Quinlan, and the late Peggy Moran; historians Kathryn Abbott, Larry Harris, Chuck Liddell and Patricia Anne Moore; tile artists Richard Keit and Mary Kennedy; veteran producer A.C. Lyles, from Paramount Pictures; former Avalon Mayor, Bud Smith; and Ada Wrigley Schreiner, grand-daughter of benefactor William Wrigley, Jr.

Says director Reitman: “There are so few places left where you can trace the lineage of American music. The Avalon Casino happens to be one of those places, along with New York’s Radio City Music Hall. There is an absolute sense of freedom around Catalina. I really feel it and hope I conveyed that sense in the film.

“I was an East Coast guy looking at Catalina, and during the shooting of this film I found my own unique narrative voice. Years ago, films like Jaws, Splash, and Peter Pan made a huge impression on me. More recently, the water sequences in George Lucas’s Attack of the Clones floored me. Looking at Catalina above and below the ocean is phenomenal. It’s so gorgeous under the water, if you can’t get it on film, it’s nothing short of tragic. I steered away from delivering any ecology message, but the inherent atmosphere and vibe around Catalina is

clarity and commerce can co-exist together. I caught that in my film.”

It’s doubtful that anyone in the history of Avalon’s legendary Casino Ballroom is more revered than the late Big Band legend Les Brown, wh

nown, recording artists heard on the reel-to-reel, sea-and-sand soundtrack include The Four Preps, with their 1958 hit single “26 Miles (Santa Catalina),” Nat King Cole, Jimmy Buffett, Nina Simone, blues legend Taj Mahal, and smooth jazz artist Dave Koz. Flamenco guitarist Omar Torrez, dubbed “the Latin Hendrix” by one critic, and composer Christopher Lennertz give an additional boost to the film’s soundtrack with original upbeat compositions.

Legendary Hollywood casting director Mike Fenton (Chinatown, One Flew Over the Cuckoo’s Nest, E.T., The Godfather II, Blade Runner) acted as a senior advisor on the film, while Executive Producer Lenny Shapiro handled distribution.

Catalina

ABOUT THE CAST (in alphabetical order)



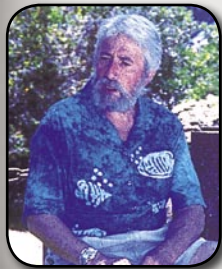
DEL BRECKENFELD (Director, Fender Entertainment Marketing)

A former recording artist in his own right, Breckenfeld is one of the key players in the island's musical renaissance in recent years. The Director of Entertainment Marketing with Fender Musical Instruments Corp. was one of the original team that developed the Fender Catalina Island Blues Festival, now in its sixth year. His recent credits for Fender's endorsement arm include signing guitar talents Jonny Lang, Kenny Wayne Shepherd and Susan Tedeschi, all of whom went on to record gold and platinum albums. He also coordinated Fender's 50th Anniversary CD to benefit Bonnie Raitt's music education program in the Boys and Girls Clubs of America. Currently he is a key component of Fender Records, the recording arm of FMIC in conjunction with Rhino Records. The label's first release, "Players," features some of the top names in recording including Eric Clapton, Sheryl Crow, Blink 182, Aerosmith, The Goo Goo Dolls and Catalina Bluesfest alumnus, Kenny Wayne Shepherd.



LES BROWN (Big Band Legend)

Brown's foot-tapping swing dance music - a sell-out feature in the Avalon Casino Ballroom for so many years - has left an indelible impression, not only on the island's history, but in record collections everywhere. Towards the end of World War II, Brown and his orchestra, the Band of Renown, linked with a then little-known vocalist, Doris Day, to record "Sentimental Journey." The song topped the Billboard charts for sixteen weeks and made Brown and Day household names forever. He was also a regular performer with Bob Hope after the war years, and became instrumental in making the first Grammy Awards a reality. More recently, Brown's achievements were recognized with a President's Merit Award from the National Academy of Recording Arts and Sciences and the MusiCares Foundation.



JEAN-MICHEL COUSTEAU (Oceanographer and Explorer)

The son of famed deep-sea crusader Jacques Cousteau has been exploring the ocean realm ever since his father threw him overboard at the age of seven with newly-invented SCUBA gear on his back. After the deaths of his mother in 1990 and his father seven years later, Cousteau founded Ocean Futures Society in 1999 to carry on the pioneering work. As president of OFS, Cousteau travels the globe, meeting with world leaders and policymakers, educating young people, documenting stories of change and hope, and lending his reputation and support to help energize alliances for positive change.

Catalina



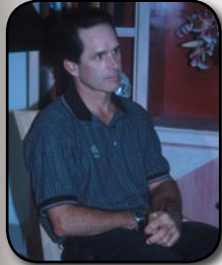
DICK DALE (Surf Guitar Legend)

It's doubtful any artist has shaken the chandeliers in the island's Casino Ballroom with quite the same intensity as the undisputed "King of the Surf Guitar." Before Leo Fender, the guitar and amplifier guru, came up with gear that could handle Dale's revolutionary sound, Dale would literally blow up amps and speakers on stage. Dale, who is still playing with just as much enthusiasm today, became a regular in the era's Beach Party flicks. More recently he's appeared on the Rosie O'Donnell and David Letterman shows and earned his rightful place in the unofficial pantheon of 90s Cool, a spot on the Pulp Fiction soundtrack ("Miserlou").



TONY DOW (Actor/Director)

Dow is best remembered for playing Wally Cleaver, the clean-cut brother of Beaver on the classic family sitcom *Leave it to Beaver* (1957-1963). He reprised the role of Wally in the made-for-TV reunion film *Still the Beaver* (1983) and in the series it spawned. More recently, Dow is known as a TV director for series such as *Babylon 5* and *Star Trek: Deep Space Nine*, and as a producer for films such as *It Came From Outer Space II* (1996). He also produced and directed the critically acclaimed 2000 documentary, *Child Stars: Their Story*. In September 2002, Dow's lifetime of achievements was honored with a place on the Hollywood Walk of Fame.



GREGORY HARRISON (Actor)

An unofficial poster boy for the island's chamber of commerce, Catalina-born Harrison has frequently appeared on talk and variety shows, elucidating the natural wonders of the island. Harrison's lengthy TV credits include *Logan's Run*, *Falcon Crest*, and seven seasons as Gonzo Gates, the Vietnam-vet doctor on *Trapper John MD* (1979-86).



JACK LA LANNE (Fitness Pioneer)

A lifetime of pumping weights, healthy diet and regular aerobic exercise may have helped shave 30 years off La Lanne's looks. But the Godfather of Fitness also credits the fun he's had on Catalina as a secret to his eternal youth. Still as energetic and flamboyant as ever, La Lanne's current hobby is golf, a sport he took up at age 50. Doctors told him his golfing days were over after a head-on car accident shattered his left knee. But they didn't count on La Lanne's powers of recovery. Several years later he was back on the fairways shooting his age, four times at 73 and another five a year later. Today, in his eighties, La Lanne says that goal is even easier.

Catalina



A.C. LYLES (Producer, Ambassador Historian of Paramount Pictures)

A revered Paramount Pictures producer and long-time pal of former actor-turned-president Ronald Reagan, Lyles was around to experience first-hand the atmosphere that earned the island its tag as “Playground to the Stars.” He was also working for Paramount at the time buffaloes were imported to Catalina for filming of Zane Gray’s *The Vanishing American*. His producing credits include *Raymie* (1960), *Town Tamer* (1965), *Hostile Guns* (1967) and the TV films *The Last Day* (1975) and *Flight to Holocaust* (1977), many of which were shot on Catalina Island. More recently, he was seen on the other side of the camera, playing an advisor in the submarine thriller *The Hunt for Red October* (1990).



PEGGY MORAN (Actress)

Moran’s love affair with Catalina stretches back to the late 1930s and early ’40s when, under contract to Universal Pictures, she’d make regular trips to the island to pose for promotional shots for her films. Those credits include a supporting role opposite Deanna Durbin in Universal’s *First Love* (1939) and *Spring Parade* (1940), both directed by Moran’s future husband Henry Koster. Other big-screen highlights include *One Night in the Tropics* (1940), *The Mummy’s Hand* (1941) and *There’s One Born Every Minute* (1942), with Elizabeth Taylor in her feature debut.



KATHLEEN QUINLAN (Actress)

After a short but successful stage career, 19-year-old Quinlan made her big screen debut in *American Graffiti* (1973). Her many screen credits since that time include *I Never Promised You A Rose Garden* (1977), *Twilight Zone: The Movie* (1983), *The Doors* (1991), *Lawn Dogs* (1997) and *A Civil Action* (1998). Perhaps her most recognized role, however, is 1995’s Oscar-nominated performance as Marilyn Lovell in *Apollo 13*, directed by her *American Graffiti* co-star, Ron Howard.

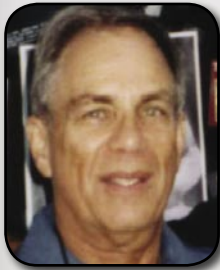
Catalina

ABOUT THE FILMMAKERS



GREG REITMAN (Writer, Producer, Director)

Greg Reitman graduated from the University of Massachusetts, with international studies at Florence University in Florence, Italy; Hokkaido University in Sapporo, Japan; and Tel-Aviv University in Tel-Aviv, Israel. Greg is a new breed of filmmaker who combines a background in producing, business, marketing, and technology. The director is an alumnus and member of the Hollywood Film Institute, the International Documentary Association, the Travis Directing School, and the Jewish Federation of Los Angeles Entertainment Division. He has received certificates at UCLA in Film & Television, Marketing & Distribution, as well as Tel-Aviv University Masters Program for Creative Producers. Hollywood's Magical Island is Greg's directorial debut.



LENNY SHAPIRO (Executive Producer)

Since 1996, Leonard Shapiro has been President of Rootbeer Films, Inc., an independent production, acquisition, and marketing company. Most recently, he executive-produced Dahmer, arranging the domestic deal with Blockbuster and overseeing the international distribution, marketing, and financing of the film. As executive producer, Mr. Shapiro also arranged the international financing and the domestic deal with MGM for the movie Trigger Happy, starring Richard Dreyfus, Jeff Goldblum, Ellen Barkin and Gabriel Byrne. From 1982 to 1996, Mr. Shapiro served as President and CEO of Shapiro Glickenhau Entertainment (SGE). He was responsible for the day-to-day operation of SGE, an independent production company with its own foreign sales department and an exclusive arrangement with MCA/Universal Home Video for domestic distribution. Mr. Shapiro supervised production, marketing, and distribution of SGE's fourteen in-house productions, as well as distribution of over 100 motion pictures from outside producers.



PETER COYOTE (Narrator)

An accomplished actor in more than seventy films and the Emmy Award-winning narrator of over eighty documentaries and fourteen audio books, Coyote is also a distinguished writer who recently penned his widely-praised memoir, *Sleeping Where I Fall*. An activist who has championed a multitude of political and environmental causes, Coyote remains happiest as a songwriter, guitarist and singer.

Catalina



MIKE FENTON (Producer)

Chinatown, The Godfather Part II, Blade Runner, E.T., One Flew over the Cuckoo's Nest, Marathon Man, Raiders of the Lost Ark I, II and III, Back to the Future I, II, and III, Total Recall, The Deep, Aliens, Poltergeist, Butch and Sundance, Footloose, Shampoo, Justice for All. These are just a few of the more than 250 motion pictures and television shows that have been cast by Mike Fenton, who has acquired legendary status among his peers. Fenton co-founded the Casting Society of America (CSA), which now has more than 330 members in the United States and Canada. He was recently honored with the Hollywood Film Festival's Lifetime Achievement Award and continues to cast Hollywood's leading film and television productions at Fenton-Cowitt Casting.



CHUCK LIDDELL (Co-Producer)

The Catalina-born Liddell has a history with the island few can match. His family first visited Catalina in the 1880s and his grandfather helped build Avalon's Descanso Avenue for William Wrigley. More recently Liddell's father, a civil and mechanical engineer, was also instrumental in building one of the island's main thoroughfares, the road between the Airport-in-the-Sky and El Rancho Escondido. Chuck Liddell's own resume on the island began at the museum in the early 1970s and evolved into running his own company, the Catalina Island Odyssey, which organized the Catalina Island Film Festival and the 50th anniversary of the Casino, for the Wrigley family. Today, Liddell still lives in Avalon, where he works for the Santa Catalina Island Company running tours and providing security for special events at the Casino.



BILL TOTOLO (Director Photography)

Bill Totolo is a motion control, studio and field camera operator at E! Entertainment Television. He recently directed and lensed a promo for the Special Olympics with the assistance of Mark Woods, ASC. Totolo began his filmmaking career as a camera assistant on nationally broadcast television commercials and feature films. He studied at NYU and UCLA after leaving his profession of eight years as an analyst for Citibank.

Catalina



JESSICA BERMAN-BOGDAN (Archival Consultant)

Berman-Bogdan has worked as a freelance professional film, video and photo researcher for over 20 years and has extensive knowledge of all major network, newsreel and specialized archives throughout the United States and various parts of the world. Working on features, documentaries, entertainment specials, commercials and industrials, her expertise covers all areas of acquisition management and rights and clearances. She has worked with many award-winning documentary directors and has had experience with the needs of small independent productions as well as large multi-part projects.



BROOKE WENTZ (Music Supervisor-RIGHTS AND CLEARANCES)

Brooke M. Wentz is a seasoned music and intellectual property rights executive who has more than twenty years experience working in the television, cable, film and recording industries. Ms. Wentz represents issues relating to licensing, publishing, performing rights societies and the Internet. She supervises music for film and television, and has produced soundtracks for Warner Bros. and Rounder. Ms. Wentz formerly headed up the music department for the ESPN networks worldwide. She has been Manager A&R Administration for Arista Records where she oversaw recording budgets of over \$3M. She ran her own record label, Juna, distributed by Koch International and gives frequent seminars on the entertainment business and copyright issues.



GABI KOCHLANI (Music Supervisor)

Gabi Kochlani, a Los Angeles native, has had her hands deep in the L.A. local music scene since 1997, and has spent the last two years scouting and developing new talent for Management Network (Crosby, Stills & Nash). Her extensive music industry experience and knowledge also includes past stints at SMB Management, Netherlander Concerts and RBC Studios, to name just a few. Hollywood's Magical Island is her first venture as a music supervisor.

Catalina



CHRISTOPHER LENNERTZ (Composer)

A graduate of the University of Southern California, Lennertz studied under such film music luminaries as Academy Award winner Elmer Bernstein, Buddy Baker, and David Raksin. His post-graduate indie credits include the Jazz-based gangster drama *Baby Face Nelson*, featuring Academy Award winner F. Murray Abraham, the college comedy *Freshmen*, the thriller *Lured Innocence*, starring Dennis Hopper, and the film festival favorite, *Art House*. Lennertz has also scored a host of big budget studio features, contributing orchestrations, arranging, and conducting experience to such hits as *Free Willy II*, *The Jungle Book*, and Disney's *101 Dalmatians*. His TV credits include *Brimstone*, *The Strip*, produced by Joel Silver (*Die-Hard*, *The Matrix*) and the epic Hallmark series, *America!*



OMAR TORREZ (Musician/Songwriter)

The *Seattle Times* posed the question, "Dare we dub him the Latin Hendrix?" The music critic, Tom Scanlon, added: "The fastest fingers in the West, a massive talent poised to break out and kiss the sky." Torrez burst onto the Seattle music scene in 1995 as a finalist in the National Jimi Hendrix Gibson Guitar Competition. A then-unknown Torrez took the stage with a borrowed guitar and brought a packed Seattle Opera House crowd to its feet. After seeing Torrez's performance in March of 2000, Fender Musical Instruments signed him to an exclusive contract and called him "the company's most exciting rising star."



SKYLAR SMITH (Editor)

Skylar Smith graduated from Loyola University in 1995. He moved to Los Angeles to start his career as an editor for television and documentaries. After working his way up as an assistant editor on such shows as *Survivor* and *Fear Factor*, he has been an editor on such shows as *Joe Millionaire*, *Surf Girls* (for MTV) and *Ripley's Believe It or Not*.



Catalina

THE FILMMAKERS

Written and Directed by
GREG REITMAN

Producers
GREG REITMAN
MIKE FENTON

Director Photography
BILL TOTOLO

Music Supervisor
BROOKE WENTZ
GABI KOCHLANI

Guitar Compositions
OMAR TORREZ

Executive Producers
TINA DALTON
LENNY SHAPIRO
ARTHUR E. FREEDMAN

Narrator
PETER COYOTE

Co-Producers
CHUCK LIDDELL
JACQUELINE BEAUDETTE
THOMAS ALAN BLUEMER

Archival Consultant
JESSICA BERMAN-BOGDAN

Composer
CHRISTOPHER LENNERTZ

Editors
JOSH JORDON
JOHN-MICHAEL FINHOLT
SKYLAR SMITH

Co-Executive Producers
ALBERT REITMAN
HARRIET REITMAN



Catalina

Cast of Characters

KATHRYN ABBOTT, PH.D
DEL BRECKENFELD
LES BROWN
JEAN-MICHEL COUSTEAU
DICK DALE
TONY DOW
MIKE FARRIOR
ART GOOD
LARRY HARRIS
GREGORY HARRISON
RICHARD KEIT
MARY KENNEDY
JACK LA LANNE
CHUCK LIDDELL
A.C. LYLES
PATRICIA ANNE MOORE
PEGGY MORAN
KATHLEEN QUINLAN
ADA WRIGLEY SCHREINER
BUD SMITH

Film dedicated to

LES BROWN
PEGGY MORAN
JOHNNY WINDLE



Catalina

Unit Production Manager
THOMAS ALAN BLUEMER

Aerial Photographer
AARON FITZGERALD

Motion Control Operators
BERLE CHERNEY
TOSHI ASAKA

Underwater Camera Operators
ERIK ERIKSON
ASCANIO PIGNATELLI

Sound Technicians
CAL HATCH
JIM MYZEL
MITCH QUINONES

Supervising Sound Editor
LES BROWN, JR.

Sound Editor
IAN COYNE

Key Grip
ANDREY PRIKAZCHIKOW

Dolly Grip
MICHAEL "COSMO" FLANNERY

Make-up Artists
CHRISTINE KNAPP
COURTNEY WESSON

Production Coordinator
ANNA BELLE TROUKENS

Camera Operators
SEAN FAIRBURN, S.O.C.
CAL HATCH
GIL LUESKI
JIM MULRYAN
DAVID WORK

Time Lapse Photography
WAYNE GOLDWYN, S.O.C.

First Assistant Cameraman and Loader
MARK ASHLEY

Boom Operators
CAL HATCH
JIM MYZEL

Assistant Editors
BECCA BORAWSKI
ALEXIS SIMONIAN
SHERRI TUTINO
GWENDALINE TWIST
TOSHI ASAKA

Gaffer
ROB REGAN

Best Boy
VAN

Electrician
MICHAEL "COSMO" FLANNERY

Production Illustrator
RYAN FALKNER



Catalina

Craft Services

SYLVIA BASTIDE

Transportation Coordinators

CHUCK LIDDELL

LEONARD LOPEZ

VERNON LOPEZ

MIKE UPTON

Historical Advisors

KATHRYN ABBOTT

CHUCK LIDDELL

Research Assistants

TERESA ESQUERRA

GLEN FREYER

Music Consultants

CAROL SUE BAKER

Creative Art & Design Services

ELIZABETH CONLEY

JIM CONLEY

Producers Assistant

LYNN OSBOURNE

Insurance Coverage

ROGER EMMONS AT CAL INSURANCE

Color Timing

KIM SCHNEIDER

Re-recording Mixer

ROBERT KING, M.P.S

SEAN KING, M.P.S

Production Accountant

ANN JANES

Still Photographers

THOMAS ALAN BLUEMER

CAL HATCH

MARTINA JANSSEN

Production Assistants

JESSIE BERNSTEIN

ARI GRONICH

LYNNE SCHARF

TROY ADAM SMITH

Research Coordinator

KEVIN LOUGACHE

Assistant Archival Consultant

ERIN FERRARO

Legal Services

RANDY PAUL

On-line Editor

JOSH JORDON

Telecine Operator

CARL BRAZ

Main Tiles and Opticals

VERONICA GIAMBIANSTI

Audio Recording Facilities

CAFÉ AL DANTE

COMMAND PRODUCTIONS, INC.



Catalina

SONGS

“Avalon”

Written By De Sylvia, Jolson, Rose
Performed by NAT KING COLE
Courtesy of EMI CAPITOL RECORDS

“I Dream of You”

Performed by
LES BROWN and HIS BAND OF RENOWN
Courtesy of
AMERICAN ENTERTAINMENT TREASURES

“Leap Frog”

Written by Joe Garland
Courtesy of UNIVERSAL MUSIC GROUP
Performed by
LES BROWN and HIS BAND OF RENOWN
Courtesy of
AMERICAN ENTERTAINMENT TREASURES

“Spanish Romance”

Guitar acoustic performed by OMAR TORREZ
Courtesy of OMAR TORREZ MUSIC

“C Major Improvisation”

Composed by BOB SALISBURY
Courtesy of BOB SALISBURY MUSIC

“Cousteau Full”

Composed by PHIL SHEERAN
Courtesy of PTS MUSIC GROUP

“Welcome to the Magic Isle”

Composed by JIMMY REID
Courtesy of JMR MUSIC GROUP

“SF Etrade”

Composed by CHRIS LENNERTZ
Courtesy of CHRIS LENNERTZ MUSIC

“El Toro”

Guitar acoustic performed by OMAR TORREZ
Courtesy of OMAR TORREZ MUSIC

“Freedom”

Composed by CHRIS LENNERTZ
Courtesy of WARNER CHAPPELL
Courtesy of HALLMARK ENTERTAINMENT

“Alegrias”

Guitar acoustic performed by OMAR TORREZ
Courtesy of OMAR TORREZ MUSIC



Catalina

“60 Seconds Gone Through”

Performed by
LES BROWN and HIS BAND OF RENOWN
Courtesy of
AMERICAN ENTERTAINMENT TREASURES

“Pastime”

Composed by CHRIS LENNERTZ
Courtesy of CHRIS LENNERTZ MUSIC

“Son of a Son of a Sailor”

Written by JIMMY BUFFETT
Courtesy of CORAL REEF MUSIC
Performed by JIMMY BUFFETT
Courtesy of UNIVERSAL MUSIC GROUP

“Floatin”

Performed by
LES BROWN and HIS BAND OF RENOWN
Courtesy of
AMERICAN ENTERTAINMENT TREASURES

“Love Love You”

Performed by
LES BROWN and HIS BAND OF RENOWN
Courtesy of
AMERICAN ENTERTAINMENT TREASURES

“Taint What You Think”

Performed by
LES BROWN and HIS BAND OF RENOWN
Courtesy of
AMERICAN ENTERTAINMENT TREASURES
“Sovereign Blues”

Performed by
LES BROWN and HIS BAND OF RENOWN
Courtesy of
AMERICAN ENTERTAINMENT TREASURES

“Sing, Sing”

Written by Louis Prima
Courtesy of EMI MUSIC PUBLISHING
Performed by
LES BROWN and HIS BAND OF RENOWN
Courtesy of
AMERICAN ENTERTAINMENT TREASURES

“Love Love You”

Performed by
LES BROWN and HIS BAND OF RENOWN
Courtesy of
AMERICAN ENTERTAINMENT TREASURES

“CBS Live Recording”

Performed by STAN KENTON AND HIS ORCHESTRA
Courtesy of DAVID BURKE PUBLISHING



Catalina

“Need a Little Sugar in my Bowl”

Written by Nina Simone
Courtesy of UNIVERSAL MUSIC
PUBLISHING

Performed by Nina Simone
Courtesy of RCA RECORDS

“Bezee Has its Day”

Performed by
LES BROWN and HIS BAND OF RENOWN
Courtesy of
AMERICAN ENTERTAINMENT TREASURES

“CL Tyco”

Composed by CHRIS LENNERTZ
Courtesy of CHRIS LENNERTZ MUSIC

“Spotlight Bands”

Performed by
LES BROWN and HIS BAND OF RENOWN
Courtesy of
AMERICAN ENTERTAINMENT TREASURES

“Take Me out to the Ballgame”

Performed by KAREN HAMMACK
Courtesy of
GREG REITMAN MUSIC PUBLISHING

“Taint What You Think”

Performed by
LES BROWN and HIS BAND OF RENOWN
Courtesy of
AMERICAN ENTERTAINMENT TREASURES

“26 Miles to Santa Catalina Island”

Written by
GLEN LARSON and BRUCE BELLAND
Courtesy of EMI MUSIC PUBLISHING
Performed by THE FOUR PREPS
Courtesy of THE THREE TENORS

“Family”

Composed by CHRISTOPHER LENNERTZ
Courtesy of CHRIS LENNERTZ MUSIC

“Island Jumping”

Composed by PHIL SHEERAN
Courtesy of PTS MUSIC GROUP

“Spain”

Performed by
LES BROWN, AND HIS BAND OF RENOWN
Courtesy of
AMERICAN ENTERTAINMENT TREASURES



Catalina

“Waste”

Composed by CHRIS LENNERTZ
Courtesy of CHRIS LENNERTZ MUSIC

“Everlasting Dream”

Written by David Batteau and Greg Reitman
Courtesy of DAVID BATTEAU MUSIC and
GREG REITMAN MUSIC

Performed by David Batteau, Paul Gonzalez,
Todd Herzog, Omar Torrez

Vocals by Adrienne Leon

Courtesy of
GREG REITMAN MUSIC PUBLISHING

“Together Again”

Written by Dave Koz and Jeff Koz
Courtesy of UNIVERSAL MUSIC PUBLISHING
Performed by Jeff Koz and Dave Koz
Courtesy of RENDEZVOUS ENTERTAINMENT

“Lovin’ In My Baby Eyes”

Written by TAJ MAHAL
Courtesy of SONY MUSIC PUBLISHING
Performed live at the 1999 Catalina Island Blues
Festival Courtesy of
BOB UNVERT PRODUCTIONS, INC.

“Beach H”

Composed by CHRIS LENNERTZ
Courtesy of CHRIS LENNERTZ MUSIC

“Kelp Forests”

Composed by JAMES JACOBSON
Courtesy of
GREG REITMAN MUSIC PUBLISHING

“Rooster”

Written by Roger Connelly
Performed by Roger Connelly and the Blues Merchants
Courtesy of LYIN’ DOG RECORDS

“Riddle of Life”

Written by Tony Humecke
Courtesy of TONY HUMECKE PUBLISHING

“Let in the Sun”

Written and Performed by BILLY FOX
Courtesy of OCEAN PARK MUSIC GROUP

“Island’s Embrace”

Written by GREGORY DECASTRO
Courtesy of WESTWIND PRODUCTIONS, INC.



Catalina

Special Thanks to

LES BROWN & HIS BAND OF RENOWN
LES BROWN
LES BROWN, JR.
ROBERT SMALE
DON CLARKE
FRED COOPER
CLYDE BROWN
DICK SHAMAHAN
DON SHELTON
HOWARD FALLMAN
JOHN MITCHELL
JACK REDMOND
GREGORY PRECHEL
DANIEL BRYAN
FRED ROVEN
NESTOR NUNOZ
ALAN KAPLAN
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