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CRYPTO PRODUCTION NOTES

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Rating: R for language throughout, some violence, sexuality and drug use

Running Time: 105 Minutes

U.S. Release Date: In Select Theaters and On Demand April 12, 2019

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CRYPTO
LIONSGATE

Trailer: <https://youtu.be/tbY8gcLlYY>
Publicity Materials: www.lionsgatepublicity.com/theatrical/crypto/

Genre: Thriller
Rating: R for language throughout, some violence, sexuality and drug use
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U.S. Release Date: April 12, 2019 (Theatrical and On Demand)
Run Time: 105 Minutes

Cast: Beau Knapp (Martin Duran, Jr.), Alexis Bleidel (Katie), Luke Hemsworth (Caleb Duran), Jeremie Harris (Earl Simmons), Jill Hennessy (Robin Whiting), Malaya Rivera Drew (Penelope Rushing), with Vincent Kartheiser (Ted Patterson) and Kurt Russell (Martin Duran, Sr.)

Directed by: John Stalberg Jr.
Written by: Carlyle Eubank & David Frigerio
Story by: Jeffrey Ingber
Produced by: Jordan Yale Levine
Jordan Beckerman
David Frigerio
Director of Photography: Pieter Vermeer
Production Designer: Eric Whitney
Editor: Brian Berdan, ACE
Costume Designer: Annie Simon
Sound Design by: Flavorlab
Music by: Nima Fakhrara
Casting by: Brandon Henry Rodriguez, CSA
Film by: John Stalberg Jr.
Credits not contractual

SYNOPSIS

In this cyber-thriller starring Kurt Russell and Beau Knapp, a Wall Street banker connects a small-town art gallery to a global conspiracy, putting his own family in grave danger.

DIRECTOR'S STATEMENT

I love the moment in film when the mundane morphs suddenly into menace—when people who believe they fit into their worlds suddenly, sometimes violently—no longer do. In *Bad Day at Black Rock*, Spencer Tracy's character, clad in a stark black suit, is an impossible anachronism, visually out of place in the vast emptiness of the American West. He arrives with a single-minded purpose, but gets dragged into the violence and mystery that lies just beneath the surface of the sleepy, forgotten town.

In *Crypto*, we wanted to recreate that type of cinematic anxiety and I was also influenced by the tension and visual style of both David Lynch on one end of the spectrum and David Fincher on the other. Transecting a dark and winding road between the two towering Davids. While in prep, I also screened films for our cinematographer Pieter Vermeer like Robin Pront's *D'Ardennes*, about a violent brother's return from prison, and the biblical conflict that ensues. We watched Xavier Dolan's *Tom at The Farm*, a 16-millimeter slow burn from the wunderkind filmmaker about a young man from the city confronting a complex past at a rural farm setting, with some incredibly tense and dread-filled sequences. We also reexamined Jeremy Saulnier's *Blue Ruin*, a revenge noir that upends conventions by having its protagonist achieve his deadly mission in the first act of the film. I love its observational quality, its proscenium POV, and the complex performances.

When we rewatched Kevin Phillips's beautiful *Super Dark Times* — due to it having also been shot in Kingston, NY (where we shot *Crypto*) — I recognized several locations we were exploring during our scout, but soon realized its darker thematic qualities resonated with us. In the end, we jettisoned anything consciously referential and focused on serving the intricate story and crafting a tense, satisfying neo-noir thriller for the audience. We hope you enjoy the results.

- JOHN STALBERG, JR.

ABOUT THE CAST

BEAU KNAPP

Beau Knapp most recently shot the lead in the indie *Mosquito State* with Charlotte Vega. Beau can be seen starring in Veena Sud's *Seven Seconds*, which is streaming on Netflix. Beau's portrayal of the estranged cop "Peter Jablonski" has received rave reviews (below). Next up, Beau can be seen in Karyn Kusama's *Destroyer* with Nicole Kidman, and Henry Alex Rubin's *Semper Fi* with Finn Wittrock. Beau can also be seen in Gina Prince-Bythewood's series "Shots Fired" for Fox, Craig Gillespie's *The Finest Hours* with Chris Pine, and Warner Brothers' *The Nice Guys* with Russell Crowe and Ryan Gosling. Additionally, Beau can be seen in Antoine Fuqua's *Southpaw*, and Ang Lee's *Billy Lynn*. Beau shot an additional 4 movies before that including Focus Pictures' *The Signal*, which premiered at the 2014 Sundance Festival, and Warners' *Run All Night* with Liam Neeson.

ALEXIA BLEDEL

Emmy® winner Alexis Bledel made her television debut in the critically acclaimed series "Gilmore Girls" as 'Rory Gilmore.' She recently reunited with the cast for "Gilmore Girls: A Year In The Life," which includes four 90-minute chapters, each spanning one of the four seasons: Winter, Spring, Summer and Fall. Alexis is currently starring in award winning series "The Handmaid's Tale" as Emily/Ofglen. She earned a Primetime Emmy Award for "Outstanding Guest Actress in a Drama Series" and an Emmy nomination for "Outstanding Supporting Actress in a Drama Series."

She can be seen in a variety of films including *The Sisterhood of the Traveling Pants*, *The Conspirator*, *Sin City* and *Tuck Everlasting*. Alexis also made a memorable guest appearance as 'Beth Dawes' on "Mad Men."

LUKE HEMSWORTH

Luke Hemsworth is currently starring in the fan favorite HBO series "Westworld" as Ashley Stubbs, the no-nonsense head of Security, charged with monitoring host and human interactions and ensuring the safety of the guests at a futuristic theme park. The show is produced by Jonathan Nolan, Lisa Joy, JJ Abrams, and Bryan Burk, and is based on Michael Crichton's 1973 film with the same title. "Westworld" debuted in October 2016 to rave reviews. "Westworld" has been nominated for a Critics Choice Award, a Golden Globe® and is a two-time nominee for a Primetime Emmy®. "Westworld" season three is expected to go back to production later this Spring.

Hemsworth recently wrapped production on *The Death of Me*, a horror thriller opposite Maggie Q. He could most recently be seen in the features, *River Runs Red* and *We Are Boats*.

Hemsworth's first role was on the Australian soap opera "Neighbours" as Nathan Tyson. He has also appeared in series such as the "Saddle Club," "Blue Heelers," "Last Man Standing," "All Saints," and "Satisfaction." In 2012 he starred in the six-part miniseries "Bikie Wars: Brothers in Arms."

On film, Hemsworth has starred in the independent features: *Hickok*, *Infini*, *The Reckoning*, *The Anomaly* and *Kill Me Three Times*.

Hemsworth grew up in Melbourne, Australia. He studied Drama at Deakin University and studied under Nicholas Bishop at the National Institute of Dramatic Arts in Kensington, Australia. When Hemsworth took a brief break from acting, he opened a timber flooring company in Melbourne. Ultimately, he decided to make the move to Los Angeles to resume his career and was cast in a starring role in “Westworld.”

Hemsworth currently resides in Malibu, California with his wife, Samantha and three lovely girls.

JEREMIE HARRIS

Jeremie can currently be seen on Noah Hawley’s highly-anticipated Marvel Television and FX Series “Legion.” Named by Hollywood Reporter as the “Next Big Thing,” his career spans film, television, and theater. Jeremie recurs on Baz Luhrmann’s Netflix original series “The Get Down.” He starred in the feature film *Bushwick*, which premiered at this year’s Sundance and Cannes Film Festivals. Jeremie is a graduate of Juilliard, where he completed extensive theatre training that earned him the Leonore Annenberg Arts Fellowship by the Public Theater. Harris’ recent stage credits include the role of ‘Freddie Luna’ in Fernanda Coppel’s “King Liz” and ‘Homer’ in Suzan-Lori Parks’ “Father Comes Home from War: Parts 1, 2, & 3,” each of which received rave reviews. Jeremie was also seen in HBO’s “Bessie.” His other film credits include *Coco*, *After Party*, and *The Angriest Man in Brooklyn*.

VINCENT KARTHEISER

Vincent Kartheiser is best known for his portrayal of ‘Pete Campbell’ in AMC’s critically acclaimed series “Mad Men.” Vincent recently starred throughout season two of Hulu’s Golden Globe® winning comedy, “Casual.” Prior to that, he was nominated for a Critics Choice Award in 2016 for his portrayal of William Bradford in National Geographic’s mini-series, “Saints & Strangers.” On the film side, he recently starred opposite Patrick Wilson, Haley Bennet and Jessica Biel in *A Kind of Murder*, which premiered at the Tribeca Film Festival in 2016. Additionally, Vincent starred opposite Melissa Leo and Adam Scott in the Netflix Feature *The Most Hated Woman in America*, which premiered at this year’s South by Southwest Film Festival.

Vincent also starred as the lead villain in Andrew Niccol’s *In Time* opposite Justin Timberlake, Amanda Seyfried, and Cillian Murphy for New Regency. He did memorable work in Zoe Cassavetes’ independent feature, *Day Out of Days*, as well as the independent *Elektra Luxx* opposite Carla Gugino, Timothy Olyphant and Joseph Gordon-Levitt.

He can be seen in the Lionsgate feature, *Most Likely to Murder*, opposite Rachel Bloom and Adam Pally. He was also recently appeared opposite Geoffrey Rush in the critically acclaimed National Geographic mini-series “Genius.” He will be recurring in the Sky TV mini-series “Das Boot” as well as Hulu’s series “The Path.” Vincent will also next be seen in the upcoming David Elliot FOX series “Proven Innocent” opposite Rachel Lefevre and Russel Hornsby.

KURT RUSSELL

Kurt Russell has delivered memorable comedic and dramatic film performances since 1961, was born in Springfield, Massachusetts, and started his acting career at the age of 10. Russell's most recent feature-film credits include Netflix's *The Christmas Chronicles*, Quentin Tarantino's *The Hateful Eight*, Pete Berg's *Deepwater Horizon*, *Fast and Furious 8* and *Guardians of the Galaxy 2*.

Russell's past starring roles include Mike Nichols's *Silkwood*; Robert Zemeckis's *Used Cars*; Jonathan Demme's *Swing Shift*; Garry Marshall's *Overboard*; *Escape from L.A.*; *Tequila Sunrise*; *Tango & Cash*; Ron Howard's *Backdraft*; *Tombstone*; *Stargate*; *Executive Decision*; *Breakdown* and *Soldier*. He has also starred in *The Mean Season*, *The Best of Times*, *Winter People*, *Captain Ron*, *Unlawful Entry*, *Dark Blue*, *Dreamer: Inspired by a True Story*, *Vanilla Sky*, and *Poseidon*.

ABOUT THE CREW

JOHN STALBERG JR. – DIRECTOR

John Stalberg, Jr. is a film director, writer and producer born in Hollywood, CA who has also directed music videos, award-winning short films and commercials. His films have screened at Sundance, Edinburgh, Tribeca, Chicago, and Slamdance, among others. Stalberg co-wrote, executive produced and directed *High School* (released theatrically in 2012) starring Academy Award® winner Adrien Brody, Golden Globe® & Emmy® Award winner Michael Chiklis and Colin Hanks. *High School* premiered at the Sundance Film Festival – with tickets to the sold-out premiere fetching \$500.00 a ticket on Craigslist.

CARLYLE EUBANK – WRITER

Carlyle is a screenwriter and producer whose recent projects include indie sci-fi *The Signal*, which premiered at the 2014 Sundance Film Festival, and action-adventure *TauTona*.

DAVID FRIGERIO – WRITER/PRODUCER

Recent projects include *Tau Tona*, a sci-fi, action adventure he co-wrote with director Will Eubank. The project was sold to Warner Bros. Lorenzo Di Bonaventura is producing.

David co-wrote with director William Eubank, the sci-fi thriller, *The Signal*, starring Laurence Fishburne, Brenton Thwaites, Beau Knapp and Olivia Cooke. Focus Features distributing the film, which premiered at the 2014 Sundance Film Festival during the midnight screening series.

JEFFREY INGBER – STORY

Jeff has won numerous awards for his writings, which include books, short stories, and original screenplays. Jeff is a former senior financial industry executive, and *Crypto* is based on his experiences handling and monitoring the examination of banks for anti-money-laundering. Jeff lives with his wife in Jersey City, NJ.

PRODUCERS

JORDAN YALE LEVINE

Named as one of Variety's 10 Producers to Watch in 2016, a member of the Producers Guild of America, and the founder and partner of Yale Productions, Jordan Yale Levine has made a strong name for himself in the entertainment industry.

Jordan has garnered a substantial list of film credits, as well as currently having several projects in various stages of production and development. Jordan is responsible for the producing, financing and/or distribution of over thirty feature films. These films include *Shotgun*, with a cast featuring Maika Monroe, Jeremy Allen White, Sasha Lane, Joe Keery, and Marisa Tomei, which premiered at SXSW in 2018, IFC title *King Cobra*, starring James Franco, Christian Slater, Garrett Clayton & Keegan Allen, which premiered at the Tribeca Film Festival in 2016, and *Jack Goes Home*, released through eOne, starring Rory Culkin, Britt Robertson & Lin Shaye, which premiered at SXSW in 2016. Additional films include Sony Pictures' *Welcome The Stranger*, starring Riley Keough, Abbey Lee, and Caleb Landry Jones, which is Jordan's second collaboration with writer/director Justin Kelly, Saban's *The Escape of Prisoner 614*, starring Ron Perlman and Martin Starr, *Petunia*, starring Brittany Snow, Thora Birch, and Eddie Kaye Thomas, *Crypto* and many more.

Recently produced films by Jordan that are currently in post production include, *Green Dolphin*, starring Justine Skye, Shiloh Fernandez & Seann William Scott, which was produced alongside Keanu Reeves, and *Pretenders*, written by Josh Boone, starring Shameik Moore, Jane Levy, Jack Kilmer, Juno Temple, and Dennis Quaid.

JORDAN BECKERMAN

Jordan Beckerman has spent his entire career in the entertainment industry. He began practicing entertainment law immediately after graduating from Benjamin N. Cardozo School of Law in New York City. As an entertainment attorney, Jordan has represented numerous individuals and companies in the film, television, theater, advertising, music and new media industries, providing legal counsel for all stages of entertainment projects. In particular, he has pursued his love of film by serving as production counsel for many independent film projects, both features and documentaries, providing legal advice and counsel to independent film producers. In this role, Jordan has advised on all phases of film projects, including development and rights acquisition, negotiating and structuring financing, advising on all production issues (including negotiating all cast and crew deals, clearances, insurance, union/guild issues, etc.), and negotiating distribution and licensing deals.

Jordan first began working with Yale Productions as its legal counsel, and he continues to provide legal and business affairs advice and counsel for Yale Productions' film projects. In addition, he serves as a producer on Yale Productions films with Jordan Levine, combining his legal and business affairs expertise with his vast experience in the industry. Jordan's credits include: *Rabbit Hole*, starring Nicole Kidman and Aaron Eckhart; *The Discoverers*, starring Griffin Dunne, Madeleine Martine and Cara Buono; *The Bleeding House*, starring Patrick Breen; and numerous Yale Production projects including *After Everything*, starring Maika Monroe and Jeremy Allen White; *King Cobra*, starring James Franco, Christian Slater, Garrett

Clayton, and Keegan Allen, and *Jack Goes Home*, starring Rory Culkin, Britt Robertson and Lin Shaye. Upcoming releases with Yale Productions include *Burn*, starring Josh Hutcherson, Suki Waterhouse, and Tilda Cobham-Hervey; *Crypto*, starring Beau Knapp, Alexis Bledel, Luke Hemsworth, and Kurt Russell; and *Separation*, starring Rupert Friend, Madeline Brewer, Mamie Gummer, and Brian Cox.

CRYPTO
Titles and Credits

Opening Title Cards

LIONSGATE
and
GRINDSTONE ENTERTAINMENT GROUP
present

a
YALE PRODUCTIONS
production

in association with
FILMMODE ENTERTAINMENT
and DYNASTY PICTURES

CRYPTO

End Title Cards

Directed by
JOHN STALBERG, JR.

Written by
CARLYLE EUBANK & DAVID FRIGERIO

Story by
JEFFREY INGBER

Produced by
JORDAN YALE LEVINE, p.g.a.

Produced by
JORDAN BECKERMAN, p.g.a.

Produced by
DAVID FRIGERIO p.g.a.

BEAU KNAPP

ALEXIS BLEDEL

LUKE HEMSWORTH

JEREMIE HARRIS

JILL HENNESSY

MALAYA RIVERA DREW

With
VINCENT KARTHEISER

And
KURT RUSSELL

JOSEPH SIPRUT
RON MENZEL

SEAN CULLEN
PAUL JOHANSSON

Co-Produced by
JON KEEYES

Co-Produced by
RUSS POSTERNAK
JESSE KORMAN

Executive Producer
MICHAEL J. ROTHSTEIN

Executive Producer
CLAY EPSTEIN

Executive Producer
JEFFREY INGBER

Executive Producer
ZAC WEINSTEIN

Executive Producer
ROZ ROTHSTEIN

Executive Producer
SIENA OBERMAN
GREG REITMAN

Executive Producers
BARRY BROOKER
STAN WERTLIEB

Executive Producers
JOHN STALBERG, JR.
CARLYLE EUBANK

Executive Producers
SCOTT ANNAN
MATTHEW BRIMER
WHITNEY FALK

Executive Producer
BRYAN HERTZ

Co-Executive Producer
RYAN BLACK

Co-Executive Producers
WILLIAM MULLIGAN
ANTHONY RICCIO

Co-Executive Producer
STEVEN R. ZEBRAK
GREGORY MULLIGAN

Co-Executive Producer
CAROL BAUM
RICHARD BAUM

Co-Executive Producer
BOB WEINBERGER
MARY MONACO

Co-Executive Producer
TARA FINEGAN
TIM HEGARTY

Director of Photography
PIETER VERMEER

Production Designer
ERIC WHITNEY

Editor
BRIAN BERDAN, A.C.E.

Costume Designer
ANNIE SIMON

Sound Design by
FLAVORLAB

Music by
NIMA FAKHRARA

Casting by
BRANDON HENRY RODRIGUEZ, C.S.A.

A Film By
JOHN STALBERG, JR.

CRYPTO

End Credit Scroll

Unit Production Manager BRIAN PAPWORTH

First Assistant Director TERRI MARTIN

Second Assistant Director RAMONA ADAIR

Co-Producer MATT NOLAN

CAST

Martin Duran, Jr. BEAU KNAPP
 Katie ALEXIS BLEDEL
Martin Duran, Sr. KURT RUSSELL
 Caleb Duran LUKE HEMSWORTH
 Earl Simmons JEREMIE HARRIS
Robin Whiting JILL HENNESSY
 Nikos RON MENZEL
 Viktor JOSEPH SIPRUT
 Peter GABE FAZIO
 Bernard SEAN CULLEN
 Angie ALEXANDRA MAZZUCHELLI
Molly Whiting ROCKIE FRIGERIO
 Terry WAYNE PYLE
 Drew Smith ZAC WEINSTEIN
Penelope Rushing MALAYA RIVERA DREW
 Ted Patterson VINCENT KARTHEISER
 Allie CAT ALTER
Karaoke Singer JENNIFER DELORA
 Marcy BENITA ZAHN
 Janice MARSHA DIETLEIN BENNETT
Officer Braddock MATTHEW TOMPKINS
TV News Anchor JERMAINE WELLS
 Delivery Guy KEVIN MOCCIA
 Bill JOHN HICKMAN
 Brian PAUL JOHANSSON
 Anna MARELI MINIUTTI
 Cindy ANNA SUN LEE

Stunt Coordinator DREW LEARY

Stunt Players CHRIS BARNES
 RILEY BARNES
 BRYCE BIEDERMAN
 SETH BRIDGES
 BRIAN BURIK
 AJ PARATORE
 COREY PIERNO

CREW

Sound Mixer	MIKE INFANTE
Boom Operator	CHRIS LEONE
	MICHAEL MOOTE
1st Assistant Camera	JONATHON HENRY
2nd Assistant Camera	ANABEL CAICEDO
DIT	JONATHAN HINTERBERGER
Steadicam Operator	IAN WOOLSTON-SMITH
B Camera 1st Assistant Camera	EVAN WALSH
Underwater Camera Operator	ALAN WOLFE
Underwater Assistant Camera	FRANCESCA WOLFE
Camera Assistant	LOUISE BARTOLOTTA
	RICHARD PEÑA
2nd Unit Director of Photography	JAREK ZABCZYNSKI
Gaffer	TYLER HARMON-TOWNSEND
Best Boy Electric	SERGIO FERNANDEZ
Electrician	ALEX ECHEVARRIA
Additional Electricians	BEN DAVIS
	WES CARRIER
Key Grip	GREG MEOLA
Best Boy Grip	RICHARD AUTH
	DIRT HAEHNEL
Additional Best Boy Grip	GARLAND BERENZY
	SAM MAYNARD
Dolly Grip	JOE WANNEMACHER
Additional Grips	COURTNEY DENK
	ROB FATTORINI
	MATT LONG
	RYAN MULHOLLAND
	REED RATYNSKI
	ANTHONY STRACQUADANIO
	LUIGI VIOLA
Art Director	CALEY BISSON
Set Decorator	KAIT MURPHY
Leadman	ALEX MCCARRON
Set Dresser	MAXWELL BUCHAN
On Set Dresser	PATRICK EATON
Carpenter	NIK BYRNE
	ERIC COLON
Scenic Painter	KATIE KELLEY
Endleman Gallery Artist	GREGORY "STOVETOP" MCKEIGHAN
Prop Master	SYDNEY BOWERS
Product Placement Coordinator	KEVIN BAHR
Assistant Costume Designer	HALEY MEEKER
Costumer	MICHELLE ROY
Assistant to Wardrobe	THEO BLASKO
	RACHAELL DAMA
	JESSICA BONANZA
Shopper	AMANDA GLADU

Makeup Department Head	ERICA PEARCE
Hair Department Head	TASHAV POWERS
Key Makeup Artist	SUSIE BUA
Makeup/Hair Swing	STELLA BOUZAKIS
	DORIA RIKER
Graphic Design	BOXCAR CREATIVE
	BRIAN FABIAN
Production Office Coordinator	MANDI MURRO
Assistant Production Office Coordinator	KRYSTEN POLLARD
Script Supervisor	ALESSIA DONATO
	CHUCK GIRARD
Location Manager	ELIZABETH SHEA
Locations Assistant	WILLIAM STURTEVANT
Location Scout	JILLIAN FISHER
Accountant	GIGI LACKS
Production Legal Services	JOHN HUTAR
Unit Publicist	RUSS POSTERNAK
Catering by	
CRAFTY CATERING COMPANY	
VIC RADU	

Craft Services by CONCETTA SCOTTO DI CARLO

POST PRODUCTION

Post-Production Supervisor	RICHARD CLABAUGH
Assistant Editor	ANDY BUSSELL
Color by	OLIO CREATIVE
Senior Colorist	MARSHALL PLANTE
Executive Producer, Color	NATALIE WESTERFIELD
Jr. Colorist/Conform	MANNY VIÑAS BARRERAS
Jr. Producer	WILLIAM CABRERA
Graphic Artist (Titles)	TU TRINH
Visual Effects by	REDCOM PRODUCTIONS
Visual Effects Supervisor	RICHARD CLABAUGH
Visual Effects by	OUT OF OUR MINDS STUDIOS
	KEITH HOBGOOD
	DANNY OAKLEY
	PHILIP POWELL
	JACOB RUDOLPH
Visual Effects by	WHERE THE BUFFALO ROAM
	SIMON MOWBRAY
Digital Services by	CUT + MEASURE
DI Producer	ALEX LAVIOLA
Project Coordinator	QUENTIN ANDRE
DI Engineers	CHRIS RAMEY

Quality Control	JEROME THELIA ADAM STOUT
Audio Post-Production	FLAVORLAB
Re-Recording Mixer, Sound Designer & Sound Editor	BRIAN QUILL, C.A.S.
Foley Artist, ADR Mixer Foley Mixer, ADR Mixer Assistant Foley Mixers	DENNIS DEMBECK ERIC STERN GARETH WONG SAM KINGSTON JEN-CHUN CHAO

Cameras provided by PANAVISION

Grip and Electric Equipment provided by COMPANY ONE PRODUCTIONS

Payroll Services provided by Media Services

Equipment provided by New Holland Agriculture

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Music Supervisor	ANNETTE CONLON
Music Services provided by Music Business & Legal Executive	CUTTING EDGE KRISTEN AZEVEDO MONIQUE KAIROUZ
Music Coordinator	RACHEL HUGHES

SONGS

EUGENE ONEGIN: OP. 24, TH 5, ACT II: A, VOT
ONI!
WRITTEN BY P.I. TCHAIKOVSKY
PERFORMED BY SEIJI OZAWA, WOLFGANG
BRENDL,
PETER DVORSKY, ROBERT KERNS,
ORCHESTER DER WIENER STAATSOPER
COURTESY OF NAXOS OF AMERICA, INC.

IF I KILLED YOU WHEN I WANTED
WRITTEN BY CHESTER STORHIZ
PERFORMED BY MIKE "BURGER" SCOGGINS

LOST MY WAY
WRITTEN & PERFORMED BY BRIAN BERDAN
COURTESY OF BRIAN BERDAN

HOUSE OF THE RISING SUN
ARRANGED BY JUSTIN CASH, LYRICS BY
ANNETTE CONLON
PERFORMED BY ALEXIS BLEDEL
COURTESY OF GROVE ADDICTS OUTRAGEOUS
MUSIC PUBLISHING

SHOWTIME (AKA SHOWTIMES)
WRITTEN BY REYNALDO CARTAGENA
PERFORMED BY ANNALÉ
COURTESY OF ANNA SUN LEE MUSIC

GIVE ME A REASON TO STAY
WRITTEN BY JIM WOLFE
PERFORMED BY JENNIFER DELORA
COURTESY OF SONOTON APM (ASCAP)
SONOTON MUSIC GMBH CO KG (GEMA)

ACROSS THE GREAT DIVIDE
WRITTEN BY JOHN HARVEY & BOB PEREIRA
PERFORMED BY THE BURROS
COURTESY OF ALDOR PARK PUBLISHING

OLD GROUNDS
WRITTEN BY TOMAS TWYMAN
PERFORMED BY COCO AND THE BUTTERFIELDS
COURTESY OF PEER MUSIC GROUP

The Filmmakers Wish To Thank

Chris Beetem
Amy Cohen
Courtney and David Corleto
Emerson Resort & Spa
The Garden Café
Michelle Griffith
Oliver Hudson
Bliss Lau
Josh Lucas
Paloma Mele
Canon Pluma
Louise Spinner
Debbie Tarys

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Motion Picture & Television Development

[LOGOS]

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